

The Review

2010/2011

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Lawyers for the business of media and entertainment



Glen Atchison joined Harbottle & Lewis LLP as Head of the Tax Practice in 1998 and has been a member of the Management Executive Committee since 2006. Glen was elected Managing Partner of Harbottle & Lewis in June 2008. As Managing Partner, Glen has overall responsibility for the firm’s practice, which comprises over 80 lawyers.

Welcome to the Harbottle & Lewis Annual Review. It has been another unusual year, and although many clients continued to face difficult markets, an increasingly large proportion have been thriving. Has a corner been turned? We don’t think so yet - but the signs are encouraging, and we have begun 2011 with great optimism.

2010 was a year dominated in the UK by political change. With the General Election resulting in Labour losing power to the new Conservative/Lib Dem coalition, the country braced itself for major policy changes and drastic cuts across the board. Although the full implications of these changes are still emerging, it seems inevitable that all areas of business and commerce will be affected. Some fears have already been realised, including the closure of the UK Film Council; reductions in public sector spending on technology and advertising; and big cuts in staff at the BBC World Service due to the licence fee freeze. We also await the impact of the increase in VAT.

However, despite all of this, we are still witnessing underlying levels of commerce and confidence increasing daily.

Our core is in the businesses of media and entertainment, areas which, despite having been written off so often in recent years, continue to develop and experience exciting times. Cinema admissions were at a ten year high in 2010¹ and London theatres enjoyed another record breaking year with revenues of over £500 million². In music, the opening week CD sales of Take That’s album *Progress*³ proved that the CD’s obituary had been written prematurely. The sponsorship industry topped historical levels, with the English Premier League gaining €128 million in shirt sponsorship – the highest in the top six European leagues⁴. Even TV advertising revenues were up by 14%⁵ despite depressing predictions, and product placement on British TV should give advertising an additional boost.

Digital media continues to move apace. The rise of 3D in films and gaming seems to be an unstoppable trend, with at least 33 new 3D films and numerous 3D games due for release in the next 12 months. With the number of eBook readers estimated to be 6.6 million, it is clear that even the most traditional forms of communication are embracing the digital revolution. Similarly, the phenomenal rise in popularity of music in a digital form is set to be enhanced further due to the services of companies such as our client Omnifone. Although numerous UK and EU policy reviews are taking place with uncertain outcomes, we hope that the result is a clear strategy towards embracing the potential of digital technology, whilst preserving protections and rewards for rights owners.

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The good news is not just in respect of our media and entertainment clients. Commercial property development has re-awakened; corporate and investment activity is increasing as companies take advantage of cash rich balance sheets and the current opportunities for acquisition and consolidation; and airline passenger numbers are rising.

Looking ahead, 2011 will put the global spotlight onto the UK with the Royal wedding; the run-up to the London Olympics 2012; and the Diamond Jubilee, all of which should stimulate the economy and further

encourage growth (predicted sponsorship deals alone are estimated to be worth around £700 million)⁶. At Harbottle & Lewis, we are proud to be involved in advising in respect of all of these occasions, as well as working with new and established clients around the world.

Finally, whilst much of our work is confidential, the following Review enables us to share with you our clients' achievements and some of our highlights from the past year.

Glen

1 Cinema Admissions Association (CAA) | 2 Society of London Theatre | 3 UK Charts Company | 4 Sport Business magazine | 5 The Guardian | 6 Marketing Magazine



Corporate INTL Magazine 2010 Legal Award for 'Entertainment Law Firm of the Year in the UK'

Harbottle & Lewis is delighted to have won the Corporate INTL Magazine 2010 Legal Award for 'Entertainment Law Firm of the Year in the UK'. The awards celebrate those that have shown expertise and excellence in their fields in the last twelve months, as well as celebrating resilience through the economic downturn.



Shortlisted for IPM Awards 'Sports and Entertainment Team of the Year'

Following involvement in some of the most high profile and innovative sponsorship deals in the history of English football, Harbottle & Lewis was shortlisted for the Intellectual Property Magazine (IPM) 'Sports and Entertainment Team of the Year' award, alongside three international law firms.



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Advertising & Sponsorship

EA SPORTS – Barclays Premier League

We advised EA SPORTS on a four-year deal to continue as the Official Sports Technology Partner of the Barclays Premier League. The collaboration is now in its thirteenth football season. We also advised in relation to the renewal of its exclusive video game licence. We previously represented Barclays Bank on the renewal of its Premier League title sponsorship deal from 2010 – 2013.

Vodafone – McLaren Mercedes Formula 1

We advised Vodafone in relation to the extension and upgrading of its title sponsorship of the McLaren Mercedes Formula 1 team until the end of 2013, having worked on the original sponsorship deal in 2007.

nPower - Football League

We advised new client nPower on its three year deal to become title sponsor of the Football League. The deal, reported as being worth circa £21 million, saw the utility provider replace Coca-Cola with effect from the beginning of the 2010 / 2011 season.

Mortimer Whittaker O’Sullivan – Iggy Pop

We have acted for this leading independent advertising agency for many years. This year we have helped the agency on a number of impressive campaigns for clients such as Alpro, Wickes and AXA Insurance. We also continued to work with them in relation to their hugely successful Iggy Pop campaign series for Swiftcover.

Tonic Music Limited - Synchronisations

We have provided advice for music agency Tonic Music Limited on synchronisation licences for a number of high profile advertising campaigns, including the music for the new Lynx deodorant campaign.

Changes in the Advertising industry

We have been key in advising clients on changes in the industry and have advised on the effect of the introduction of the new Committee of Advertising Practice codes (CAP and BCAP) in September 2010, as well as on the arrival of product placement and the extension of the Advertising Standards Authority’s remit to online advertising.



Charities

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Golden Hat Foundation – Virgin Unite

We advised Virgin Unite when it assisted the Golden Hat Foundation to run a fundraising event in New York. The foundation was set up by Kate Winslet in New York and is dedicated to eliminating barriers for people with autism. The actress was compelled to start the foundation during her narration of a documentary entitled *A Mother's Courage: Talking Back to Autism*, about a young Icelandic boy living with autism.

Take 2 Interactive – *Civilisation V*

We advised on the charitable donations from the sales of turn-based strategy computer game *Civilisation V* in the UK, Europe and Australia. Players were prompted to pick a charity when they first played the game and could choose between Room to Read, Scholarship America, Building Schools for Africa, and the Central Asia Institute.

Live Nation – Help for Heroes

Live Nation is a long-standing client of the firm and we were proud to advise on the Help for Heroes concert at Twickenham. The concert was attended by 60,000 people and included performances by Tom Jones, Robbie Williams and The Saturdays.

HELP Counselling Centre – Demerger from Virgin Unite

We are advising on the demerger of HELP Counselling Centre from Virgin Unite. HELP was set up by Richard Branson in the 1960s as a student helpline to put young people in touch with professionals who could give guidance on an array of issues, and since then has been run as part of the Virgin group. Following the decision to establish HELP as a charity in its own right, we were instructed to act in the incorporation and registration of HELP as a charity and continue to act in the ongoing project transfer arrangements.

Medical Mediation Foundation

We advised on the incorporation of this not-for-profit company, which provides medical mediation services to resolve medical conflicts in the treatment of very sick children where there are disagreements between health professionals and families about what is in the best interest of the child.

News Flash

Head of the Charities Group David Scott was named a Leading Lawyer in the Citywealth Leaders List 2011. Now in its sixth year of publication, the List is compiled through recommendations of global peers, ultra-high-net-worth clients and charitable organisations.



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Digital Media & Technology

Audible Magic – Illegal file sharing

Audible Magic's ground breaking technology enables network operators to provide a graduated response to illegal file sharing and other forms of online copyright infringement. We advised the company in connection with the relevant provisions of the Digital Economy Act when it was passing through Parliament as a Bill.

Phorm – Behavioural advertising software

We continued to advise this technology company on its controversial behavioural advertising software, which is designed to be deployed in ISPs' networks and to deliver a better internet experience to users. This includes providing more relevant advertising, but raises complex privacy issues.

Digital Television Group

DTG is the industry association for digital television in the UK. Formed in 1995 it set technical standards for the implementation of digital terrestrial television in the UK and now encompasses all digital TV platforms. Its subsidiary, DTG Testing, developed and owns the IP rights to a compliance testing regime for Freeview television receivers. We continued to advise DTG Testing on the commercial exploitation of its IP rights and their application elsewhere, particularly in relation to Freesat receivers.

goodypass.com – Kate Garraway

We advised goodypass.com in relation to its investment from Kite Ventures. The site is the online business of breakfast TV star Kate Garraway, and enables members of the public to benefit from the types of discounts that are often available to celebrities.

PROfounders Capital – citysocialising.com

PROfounders Capital is a European venture capital fund backed by some of the UK's most successful technology entrepreneurs including Brent Hoberman and Michael Birch. We advised PROfounders in relation to the £1m Series A funding round in citysocialising.com, the UK's leading Online2Offline subscription-based 'socialising network' for outgoing urbanites to meet new friends.

Last Minute Network Limited – Employment

We successfully defended Last Minute Network Limited, the company behind the lastminute.com brand, from an unfair dismissal and breach of contract claim by the company's Vice President of Human Resources, EMEA. The claimant was initially seeking £580,000 in compensation, alongside an entitlement to retain extremely lucrative share options in the US parent company for lastminute.com. The case was closed with the Employment Tribunal rejecting all of the employee's claims.



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eBooks/Publishing

Penguin Books – Beatrix Potter

We advised Penguin on its high profile joint venture arrangement with family entertainment company Chorion in relation to the future television, publishing and merchandising exploitation of the Beatrix Potter properties across various media.

Bloomsbury – The Churchill Archive

We provided advice for this new client in relation to various eBook commercial arrangements, as well as on the acquisition of rights by Bloomsbury from the Winston Churchill Estate for the digitisation of the Churchill Archive.

ebooks.com

We advised new client ebooks.com, the world's leading retailer of eBooks, regarding online sales and distribution of eBooks to libraries and academic institutions.

Gok Wan – Through Thick and Thin: My Autobiography

We advised fashion stylist and TV presenter Gok Wan on both the legal and commercial issues regarding the publication of his autobiography.

Fashion

Modelling related work

We advised various models on their contractual arrangements with their respective modelling agencies.

Ben Sherman Group Limited

We have acted for home-grown British clothing brand Ben Sherman Group Limited on a number of contentious and non-contentious advertising, brand protection and intellectual property enforcement matters as well as in relation to its property portfolio.

Wolford London Ltd

We advised hosiery and lingerie company Wolford London Limited, and lingerie company Janet Reger in relation to international franchising and licensing arrangements. We also acted for Wolford on property matters including the surrender of the lease of its existing store and grant of the lease for the new King's Road store and the taking of a new lease of premises at Cheshire Oaks Designer Outlet Centre.

Sophia Kokosalaki

We continue to advise Sophia Kokosalaki in relation to commercial arrangements, including the preparation of standard terms of supply for goods produced by her eponymous label.



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War Horse – DreamWorks

We advised DreamWorks on all aspects of Steven Spielberg's *War Horse* shot entirely on location in the UK. *War Horse* is a major motion picture produced by DreamWorks involving a financial and creative collaboration between Hollywood and the UK, with cast drawn from the UK, Germany and France.

Burke and Hare - Prescience Film Finance

We acted for leading film financier Prescience Film Finance on its funding of the Ealing Studios production *Burke and Hare* starring Simon Pegg and Andy Serkis. The film was released in October 2010.

Let Me In and The Way Back - Exclusive Media Group

We advised on Exclusive Media Group's worldwide distribution and financing arrangements for *Let Me In* (released in November 2010), *The Way Back* directed by Peter Weir (released in December 2010), and *The Resident* starring Hilary Swank (released in March 2011).

Black Gold - Quinta Communications

We advised Quinta Communications, the producer of *Black Gold*, on the entry into multi territory distribution deals with Warner Brothers and Universal Pictures for this epic feature film starring Mark Strong and Antonio Banderas due for release in May 2011.

Love, Wedding, Marriage - Scion Films

We advised leading film financier Scion Films on the financing of the US independent feature film *Love, Wedding, Marriage*, starring Mandy Moore and Kellan Lutz. The film is set for release in 2011.

Salmon Fishing in the Yemen - Kudos Film and Television

We acted for Kudos Film and Television in relation to the production of a film adaptation of Paul Torday's bestselling book, *Salmon Fishing in the Yemen*, starring Emily Blunt and Ewan McGregor and due for release in December 2011.

Star Wars – Lucasfilm Ltd

We continue to act for Lucasfilm in its dispute over intellectual property rights relating to costumes from the original *Star Wars* films. The case raises important issues about the term of protection of creative works and jurisdiction. It has recently been heard in the UK's new Supreme Court, where it was the first intellectual property case the Court has heard.

Empire Holding Company Limited

We advised film client Empire Holding Company Limited on the purchase of the renowned recording studio Olympic Studios in Barnes, London with proposals for developing the premises into a boutique cinema.



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Rockstar Games – *Grand Theft Auto*

We continue to advise Rockstar Games, the publisher and developer of the award winning *Grand Theft Auto* series. In 2010 the Video Games Group advised Rockstar Games on a variety of issues including the development of hit game *Red Dead Redemption*. We also represented them in obtaining an apology and substantial damages (which Rockstar Games donated to charity) from *The Daily Star* in relation to false claims that they had a game in development based on the recent crimes of Raoul Moat in July 2010.

EA SPORTS

We have negotiated numerous licensing arrangements on behalf of EA with sports governing bodies and athletes, as well as sports apparel and equipment companies, across the range of EA SPORTS titles including *FIFA*, *Tiger Woods PGA Tour* and *Need for Speed*.

Zattikka – Social and mobile gaming

Having represented interactive gaming company Zattikka since it was set up, in 2010 we advised it in relation to its \$5.5m investment through its parent company Expedite 5, Inc. The company is using the funding to invest in research and development to further broaden its portfolio of browser and mobile games, taking advantage of the diversifying audiences for social gaming.

Geomerics – Licensing deals

We continued to work with graphics middleware technology provider Geomerics, particularly in relation to its corporate investment and commercial arrangements with suppliers and customers. We advised Geomerics on a second major development and licensing deal with CCP, an Icelandic developer and publisher who is responsible for the widely acclaimed EVE Online MMORPG (massively multiplayer online role-playing game), and Funcom, a highly successful MMORPG publisher based in Norway.

News Flash

***Interactive Age* names Harbottle & Lewis a global top 30 firm for Game Law.**

Harbottle & Lewis was the only European firm to be ranked in *Interactive Age* journal's survey listing the global top 30 firms for Game Law. The ranking reinforces our reputation as a leading player in all of the key interactive entertainment markets.



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Omnifone Limited - Cloud-based digital music

We have continued to advise Omnifone Limited, who together with Sony Corp., has launched a cloud-based digital music service Music Unlimited powered by Qriocity™ (Sony's online streaming service). The service offers legitimate and legal access to millions of songs from all four major music labels as well as from many leading independent labels and publishers worldwide.

Universal Music Group

We have continued to advise the various Universal music labels on a variety of agreements, highlights of which include:

- Mercury Records' recording arrangements with Arcade Fire and Swedish duo Icona Pop.
- Polydor's recording agreements for Manchester band Egyptian Hip Hop and Seattle based indie post-punk band Romance.
- Universal Island's recording agreements with Nashville rock band Mona and acoustic singer/songwriter Ben Howard.
- Universal Music's DVD Agreement for the 'Big Four' made up of legendary metal bands Metallica, Slayer, Anthrax and Megadeth.
- Decca's recording agreement with stage actress Kerry Ellis.

Telefonica O2 - Foo Fighters

We advised Telefonica O2 on its recent agreement with Foo Fighters as part of their 'The Walk' campaign which included a priority ticket offering to O2 customers for the forthcoming Foo Fighters events at the Milton Keynes Bowl.

New signings

It's been a great year for our artist and writer clients. Examples include:

- Oscar Harrison and Simon Fowler of indie band Ocean Colour Scene signed a new publishing deal with EMI Music Publishing.
- Teenage YouTube sensation Conor Maynard recently signed a record deal with EMI label Parlophone.
- Opera soprano Olivia Safe signed to Sony label Arista.
- Producer and DJ Jakwob signed to Universal label Mercury.
- Producer and artist James Ford of Simian Mobile Disco signed a publishing deal with Warner Music's new publishing arm through its Atlantic label.
- Long-term client Jamie Cullum, who appeared as a judge on Sky's new music talent show *Must be the Music*, has signed a new deal with Warner Chappell.

Music in film

We advised on a number of music issues for new cinema releases. Examples include:

- Advising in relation to the music licences for Dreamworks Inc. for the Steven Spielberg film adaptation of the book and play *War Horse*, due for release in early 2012.
- Advising Xenon Music Limited on all music aspects of the U2-inspired film *Killing Bono* which was released in March 2011.
- Advising Yemen Productions Limited with Kudos Film and Television in relation to the composer's agreement in respect of the original score for the film adaptation of Paul Torday's *Salmon Fishing in the Yemen* starring Ewan McGregor.



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2010 FIFA World Cup

We advised football's world governing body, FIFA in relation to brand protection for itself and its commercial partners around the 2010 FIFA World Cup in South Africa.

England Cricket

We advised the England players in relation to the negotiations of their annual Central Contracts with the England Cricket Board (ECB). In 2010 this role took on added significance as we negotiated and reached agreement with the ECB in relation to a long-term remuneration deal.

We also advised the England cricket players in respect of their threat of legal action concerning the allegations made against them by Ijaz Butt, Chairman of the Pakistan Cricket Board (PCB) and the PCB regarding alleged match fixing. This resulted in the publication of a retraction and apology on 29 September 2010 by Mr Butt and the PCB, both to the England players and to the ECB.

Pilatus Sports Management S.A. – Official kit suppliers

We advised Pilatus Sports Management S.A., the international sportswear manufacturer, trading as Burrda, in relation to its appointments with numerous sports clubs including as Official Kit Manufacturer of rugby's Northampton Saints and Llanelli RFC and also Wolverhampton Wanderers FC in football; the Official Club

Sponsor and Official Kit Supplier of Watford FC; and Official Kit Supplier to Leicester City FC.

Chelsea FC

We advised Chelsea FC in relation to the development of a template player image rights contract to be used by the club for first team and youth team players and subsequently advised the club in relation to the terms of its image rights arrangements with a number of first team players.

We also advised Chelsea FC and its Head of Communications, Steve Atkins in relation to the obtaining of damages and a public apology from *The Mail on Sunday* concerning an alleged cover-up relating to a Chelsea player's private matters.

Lord Triesman

We advised the former Football Association Chairman and Labour peer Lord Triesman on defamation proceedings against Sport Magazine for which he received substantial damages.

News Flash

Bob Mitchell voted 'Most Influential Lawyer in the Sports Industry'

Head of the Sport Group, Bob Mitchell, was voted by the readers of SportBusiness International as 2010's Most Influential Lawyer in the Sports Industry.



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Television productions

We were involved in numerous television productions during the year including further series of *Merlin* and *Rock & Chips* (a prequel to the much loved *Only Fools and Horses*).

New productions have included major dramas *Sherlock* and the upcoming *Mr Whicher*; children's animations *Ra Ra the Noisy Lion* and *Little Charley Bear*; and ground-breaking comedies *Comedy Roasts* and *Vexed*.

Nutopia

We advised new TV production company Nutopia across a wide range of agreements. The launch episode of the company's first production, *America: The Story of Us*, produced for the History Channel, was broadcast at the end of April 2010 and became the highest rated and most watched special in the network's history.

Monkey Kingdom Limited

We advised the principal shareholders on the sale of the entire issued share capital of independent television production company, Monkey Kingdom Limited, (producers of shows such as *The Charlotte Church Show* and *Comedy Roast*).

Target Entertainment Group

We advised the board of production and rights management business Target Entertainment Limited in relation to various aspects of its acquisition by distribution company Metrodome.

News Flash_

Harbottle & Lewis number one legal advisers to the UK INDIES

In a report analysing mergers and acquisitions within the UK independent TV production industry, Harbottle & Lewis was listed as the number one legal adviser in terms of deal volume. The independent survey, published by Content Economics Research in March 2010, analysed all of the completed and publicly reported merger and acquisition transactions between 2007 and 2009 where the target company was an independent TV production company headquartered in the UK.



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West End productions

New productions on which we advised in 2010 included *Ghost Stories* created by Jeremy Dyson and Andy Nyman which was a big hit at the Lyric Hammersmith and transferred to the Duke of York's Theatre in June 2010. Other productions included *La Soiree*, a cabaret show featuring stars from the Olivier Award winning *La Clique*, and *Love Story*, a stage musical adaptation of the classic film which opened at the Duchess Theatre in November 2010 following an earlier run at Chichester Festival Theatre.

We represented the producers of a significant number of new West End productions due to premiere in 2011. These include a stage musical adaptation of the classic French Jacques Demy film *The Umbrellas of Cherbourg* created by Kneehigh Theatre Company which opened at the Gielgud Theatre in March 2011; *Shrek: The Musical*, the stage musical adaptation of the Oscar winning DreamWorks Animation film, starring Amanda Holden, Richard Blackwood, Nigel Lindsay and Nigel Harman opening at the Theatre Royal Drury Lane in May 2011; and *Ghost: The Musical*, a new musical adaptation of the much loved 1990 film with a score by Dave Stewart and Glen Ballard, opening at the Piccadilly Theatre in June 2011.

In addition to these new productions, we continue to advise on a number of long running West End productions including *We Will Rock You*, which is now in its ninth year at the Dominion Theatre and *Billy Elliot*, which is in its fifth year at the Victoria Palace Theatre. Other long running shows that we advise on include *The 39 Steps* at the Criterion Theatre and *Wicked* at the Apollo Victoria Theatre.

Broadway productions

Over the last year we have continued to advise on productions overseas, particularly the transfer of shows to and from Broadway. This includes the transfer of the Tony Award winning Broadway musical *Million Dollar Quartet* to the Noel Coward Theatre in February 2011, and the transfer of the West End production of the National Theatre's phenomenally successful play, *War Horse* to Broadway's Lincoln Center Theater in March 2011.

Subsidised sector

2010 was a year in which the subsidised sector proved itself more than ever before as the powerhouse of exciting new work, with a growing trend for new productions originating in subsidised theatres transferring to the West End. We represent a number of clients in the sector (including the National Theatre, Theatre Royal Stratford East, Chichester Festival Theatre, The Open Air Theatre, Bush Theatre and Sadler's Wells) and advised these organisations on a wide range of issues during the year. This included two new productions at Sadler's Wells: *Shoes*, a new dance review by Richard Thomas which opened in September 2010, and *The Most Incredible Thing*, a new dance production with music by the Pet Shop Boys.

LAMDA (The London Academy of Music and Dramatic Art) – Property

We acted for LAMDA in connection with its property interests and the redevelopment of its premises at Talgarth Road, Hammersmith.



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With clients ranging from household names through to individuals taking their first steps in the entertainment and media industries, the Private Client team at Harbottle & Lewis has a breadth not seen at many firms. The last year has been outstanding and we have undertaken high-profile, ground-breaking and complex work in these areas, including:

Setting a new precedent in family law

In April we successfully represented a wealthy US businessman in his application for a discretionary stay of divorce proceedings brought by the wife in London in favour of their jurisdiction of domicile, New York. This was hard-fought litigation regarding a multi-million dollar divorce and after a five day hearing the husband's application was granted, despite many commentators and several other authorities suggesting that it was not possible. The case now stands as authority that the English Court has the power to grant discretionary stays where there is a competing jurisdiction at play outside of the EU.

Offshore tax structures and exit strategies

We have undertaken complex planning using offshore trust structures to enable UK resident and non-UK domiciled clients to fund their lifestyles in the UK without triggering UK tax liabilities, including work in relation to a successful film producer who has left the UK. We have also advised individual shareholders on tax efficient exit strategies from valuable businesses.

High-value residential property deals

We have advised on a number of multi-million pound residential property deals for high profile and high net worth individuals including musicians, models, TV presenters, businessmen and entrepreneurs.

Protecting the privacy of high profile individuals

We continue to act for and advise some of the most high profile individuals in the world in respect of all aspects of their media and information issues. Much of the work that we do in this respect involves foreign jurisdictions and matters of international importance.

Senior executive and celebrity employment contracts

We have acted for many high profile senior executives in the television, publishing, broadcasting, leisure and sports industries, as well as advising celebrities regarding their domestic employment arrangements and disputes.

News Flash

Glen Atchison, Head of the Tax and Private Client Practices has been noted as a Prominent Figure in the Citywealth Leaders List 2011. Inclusion means that Glen has been endorsed by more than 2,000 elite, global peers in family offices, accountancy and law practices and FSA regulated financial institutions and by ultra-high-net-worth rich list clients and charitable organisations.

Harbottle Movers & Shakers

Partner Promotions in 2010



**Adam Mitton, Partner,
Intellectual Property and
Data Protection**

Adam advises on all aspects of intellectual property, information technology and data protection law and has particular expertise in the commercial and regulatory aspects of e-commerce, the internet and technology. He joined Harbottle & Lewis in 2005.



**Tony Littner, Partner, Corporate and
Venture Capital**

Tony provides strategic advice to growing entrepreneurial businesses, investors and venture capital funds as well as handling a broad range of company/commercial work with a particular focus on the media, entertainment and technology sectors. He came to Harbottle & Lewis in 2005.



Louis Castellani, Partner, Litigation

Louis undertakes a broad range of corporate and commercial litigation with particular emphasis on complex cases in our core industries and wider sectors. He is also a member of the firm's Sports Group, focusing on contractual and regulatory disputes as well as disciplinary cases. He joined Harbottle & Lewis in 2000.

Senior Associate Promotions in 2010



Chloe Wright, Senior Associate, Music

Chloe advises both artists and companies on all aspects of the music industry, including digital, ancillary rights and music-related aspects of film, TV, theatre and advertising. She has recently advised artists Jamie Cullum, Conor Maynard and James Ford (Simian Mobile Disco) on their major recording and publishing arrangements and Telefonica O2 on its priority ticket offering regarding Foo Fighters.



Lindsay Dawson, Senior Associate, Theatre

Lindsay advises theatre producers, in particular on West End shows and venues throughout the country. She advised on the West End production of *Dirty Dancing* and has recently advised on the West End transfer of the hit Broadway musical *Million Dollar Quartet*.



**Alan Moss, Senior Associate, Film
and Television**

Alan advises film and television clients on all aspects of development, production, financing and distribution. He has recently advised Prescience on the financing of the Ealing Studios productions *Burke and Hare* and *St. Trinian's II* and Coutts on the financing of the animated television series *Roy (series 2)*. Alan has also advised on the forthcoming film about the band Queen.

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New to the firm



Peter Armstrong, Partner, Film and Television

Peter has specialised in film and television copyright, production and finance for over 30 years. He represents Hollywood studios on rights matters and is responsible for the production legal work on major US films shot in the UK and Europe. Examples include *The Wolfman* and *Robin Hood* for Universal Pictures.



Jonathan Berger, Partner, Film and Television

Jonathan represents leading film and television producers and distributors as well as Hollywood majors. He has advised on Peter Weir's *The Way Back*; *Wild Target* and *The Gruffalo* for Magic Light Pictures; *Cosi* produced by Steven Evans; the UK version of *Law & Order* for NBC Universal; and various acquisitions for the TV animation producer and financier Chapman Entertainment.

Legal sector awards



Paul Groves wins 'Assistant Solicitor of the Year' at the British Legal Awards 2010

Harbottle & Lewis is proud to announce that Paul Groves was named *Assistant Solicitor of the Year* at the prestigious British Legal Awards 2010. Paul, a Solicitor in the Sports, Sponsorship and Interactive Entertainment Groups, was shortlisted alongside five lawyers from leading national and international firms.



70% of Harbottle & Lewis' partners have been recognised as experts within Legal Business' 2010 Legal Experts report.

The firm's status as a market leader within its specialist areas, capable of attracting and retaining the best legal talent, is illustrated by the report which identifies an impressive majority of the firm's partners as 'leading lights in the UK Legal Profession'.

Acting Responsibly



Each year we elect a 'Charity of the Year' to support through various fundraising activities. In 2010 we supported Great Ormond Street Hospital for Children NHS Trust (GOSH) and were thrilled to raise money for such a worthy cause. To select our charity for 2011, we had an

internal vote to elect three worthy causes and then let our clients decide which charity we should support through a vote via our Christmas e-Card. A huge thank you to everybody who voted. We are proud to announce that this year's nominated charity is Leukaemia & Lymphoma Research.

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eBooks/Publishing

Fashion

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Services & Information

Services & Information

Services

We are one of the few UK firms to offer expertise across the entire media and entertainment spectrum, including:

[Advertising](#)

[Interactive Entertainment](#)

[Charities](#)

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The scope of the firm's work is diverse, involving many high profile cases and deals. We have a well regarded practice in [Aviation](#).

The firm advises on a range of legal disciplines, including:

[Commercial](#)

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[Corporate](#)

[Litigation](#)

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[Media & Information](#)

[Data Protection](#)

[Personal Injury \(High-value\)](#)

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eBulletins

Many of our groups provide regular updates on legal developments:

- 08 Mar 11 [Beware Informal Agreements](#)
- 01 Mar 11 [Filing a CTM?](#)
- 21 Feb 11 [Employment eBulletin | February 2011](#)
- 17 Feb 11 [Fake Goods in Transit Suspected for the EU Market May be Detained](#)
- 14 Feb 11 [Corporate Governance for Smaller AIM Companies](#)

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Contact

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www.harbottle.com

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