

Key data privacy considerations in the production life cycle

Stage 1: Development concept stage/scripts

- Consider what personal data is being collected, used and ultimately will be published.
- Sharing personal data with other SPVs/third party suppliers.
- Consider the need for confidentiality agreements at the early stages.
- Registering the SPV with the ICO.

Stage 4: Post- production issues

- Considerations when dealing with data subject access requests.
- Potential post-production legal claims.
- Retention of personal data and how to deal with unused materials.

Stage 2: Engaging talent & cast and crew

- Providing a compliant privacy notice with cast & crew/talent (and considerations when engaging children/people in vulnerable positions).
- Transfers of personal data between SPVs from the UK to another country.
- Ensuring confidentiality and security of personal data on set.

Stage 3: Filming/issues on set

- Considerations when capturing footage of members of the general public and use of on-set privacy notices.
- When and how consent must be collected for the processing of special category data.



Contact us



Anita Bapat
Partner
Harbottle & Lewis
E: anita.bapat@harbottle.com



Amy Bradbury
Partner
Harbottle & Lewis
E: amy.bradbury@harbottle.com



Hugo Tyrrell
Associate
Harbottle & Lewis
E: hugo.tyrrell@harbottle.com



Shayna Radhika-Patel
Associate
Harbottle & Lewis
E: shayna.patel@harbottle.com